

The School of Arts and Aesthetics, Jawaharlal Nehru University
invites you to a talk on

The Mughal 'Museum'

By

Prof. Ebba Koch

On Friday, March 10 at 5:30 pm

The lecture discusses how, at the turn of the seventeenth century, the Mughal emperors entered the 'international' collecting scene. The universal interests and strategies of Jahangir (rul. 1605-1627) were refined by his son and successor Shah Jahan (rul. 1628-58) who incorporated Florentine *pietra dura* tablets into the throne arrangement of his palace in Delhi (1648) - a highly visible and ideologically charged exhibition of European art at the Mughal court.

Prof. Ebba Koch is Professor at the Institute of Art History, Vienna University and is a leading authority on Mughal art and architecture. Her publications include *Mughal Architecture: An Outline of Its History and Development*, (Oxford University Press, 2002); (with Milo C. Beach and Wheeler Thackston), *King of the World: The Padshahnama, an Imperial Mughal Manuscript from the Royal Library, Windsor Castle*, (Smithsonian Institution 1997), *Mughal Art and Imperial Ideology* (New Delhi: Oxford University Press 2001) and *The Complete Taj Mahal and the Riverfront Gardens of Agra* (London: Thames and Hudson, 2006). She was the global advisor to the Taj Mahal Conservation Collaboration, an international public-private partnership to preserve and restore the Taj Mahal and its environs.

The lecture will be at the Auditorium, School of Arts and Aesthetics, JNU
<https://goo.gl/maps/YiGoQfJvJF42>
Tea will be served at 5:00 pm

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