

CENTRE FOR THE STUDY OF SOCIAL SYSTEMS

SS 430 N: Modes of Cultural Analysis

Winter Semester 2018

M. A (Optional Course)

Course Teacher: Amit Kumar Sharma

Total Credits: 4

1 Credit- Term Paper

1 Credit –Viva Voce

2 Credit- End Semester Examination

Introduction :

The aim of this course is to introduce a theoretically grounded but holistic understanding of culture of India in general or South Asian cultural traditions in particular.

The course outline is divided into two sections :-

A) Modes of Cultural Analysis:

- 1) Indological Method - Ghurye , Kosambi ,Coomarswamy ,Mukherji
- 2) Structural Method- Levi-Strauss,Campbell
- 3) Semiology - Barthes
- 4) Semiotics- Geertz
- 5) Ethnographic Method- Garfinkel,Marriot
- 6) Contemporary- Skinner,Wendt

B) Themes

- 1) Science and Culture
- 2) Culture and Psyche
- 3) Religion and Culture
- 4) Culture Industry

- 5) Culture and Communication
- 6) Fashion and Culture
- 7) Art and Culture

Core Reading List:

Appadurai, A. (2013). The future as cultural fact. *Essays on the Global Condition*. London and New York: Verso.

Adorno, T. W. (2001). *The Culture Industry*. Routledge .

Alexander,Smith and Norton (2011). *Interpreting Clifford Geertz:Cultural Investigations in the Social Sciences* . U.S.A: Palgrave Macmillan.

Alexander,Smith and Norton (2013). *The Oxford Handbook of Cultural Sociology*. USA: OUP.

Barron, L. (2013). *Social theory in Popular Culture*. New York: Palgrave Macmillan.

Barthes, R. (1967). *The Fashion System*. London: Vintage.

Barthes, R. (1964). *Elements of Semiology*. London: Vintage Books.

Browitt, A. M. (2002). *Contemporary Cultural Theory*. Jaipur: Rawat.

Campbell, J. (1988). *The Power of Myth*. New York: Anchor Books.

Chakravarty, G. D. (2009). *Indigeneity :Culture and Representation*. Hyderabad: Orient Black Swan.

Chandra, P. P. (2011). *Locating Cultural Change*. New Delhi: SAGE.

Cohn, B. S. (1997). *Colonialism and Its Forms of Knowledge*. Mumbai: Oxford University Press.

Coomaraswamy, A. K. (2008). *Time and Eternity* . New Delhi: Munshiram Manoharlal Publishers .

- Commaraswamy, A. K. (2004). *The Transformation of Nature In Art*. New Delhi: Munshiram Manoharlal.
- Coomaraswamy, A. K. (1999). *Introduction to Indian Art* . New Delhi: Munshiram Manoharlal.
- Coomaraswamy, A. K. (1996). *Hinduism and Buddhism*. New York: Munshiram Manoharlal .
- Coomaraswamy, A. K. (1918). *The Dance of Shiva*. New Delhi: Munshiram Manoharlal .
- Franklin, M. J. (2011). *'Orientalist Jones': Sir William Jones, Poet, Lawyer, and Linguist, 1746-1794*. Oxford University Press.
- Garfinkel, H. (2008). *Towards a Sociological Theory of Information*. New York: Routledge.
- Geertz, C. (1973). *The Interpretation of Culture*. New York: Basic Books.
- Gephart, W. (2015). *Law culture and Society: Max Weber's Comparative Cultural Sociology of Law*. Germany: Recht als Kultur.
- Ghurye G.S (1962). *Cities and Civilization*. Popular Prakashan Pvt Ltd.
- Ghurye, G. S. (1966). *Indian costume*. Popular Prakashan.
- Green, A. (2008). *Cultural History*. New York: Palgrave Macmilan.
- Inden, R. B. (2006). *Text and Practice: Essays on South Asian History*. Oxford University Press.
- Kakar, S. (1997). *Culture and Psyche:Psychoanalysis and India*. New Delhi: Oxford University Press.
- Kakar, S. (2008). *Culture and psyche: Selected essays*. Oxford University Press.
- Kosambi, D.D. (1969). *The Culture and Civilization of Ancient India in Historical Outline*.World Publishing Company.

- Kosambi, D. D. (1962). *Myth and reality*. Bombay: Popular Prakashan.
- Leach, E. (1976). *Culture and Communication*. Cambridge University Press.
- Levi-Strauss, C. (1995). *Myth and Meaning* . U.S.A: Schocken.
- Madan, T. N. (Ed.). (2006). *Images of the World: Essays on religion, secularism, and culture*. Oxford University Press.
- Marriott, M. (Ed.). (1990). *India through Hindu categories*. New Delhi: Sage Publications.
- Moore, J. D. (2009). *Visions of Culture*. Jaipur: Rawat Publications.
- Mukherji, D. (1948). *Indian Culture: a sociological study*. New Delhi: Rupa Co.
- Nisbet, R. (2017). *Metaphor and history: The western idea of social development*. Routledge.
- Nayar, R. (Ed.). (2016). *Cultural Studies in India*. Routledge.
- Nichols, T. (2017). *The death of expertise: the campaign against established knowledge and why it matters*. Oxford University Press.
- Pandian, M. S. (2015). *The Image Trap*. India: SAGE.
- Sardar, Z. (2011). *Reading QUR'AN*. London: Hachette India.
- Sarkar, B. K., & Seal, B. (1914). *The Positive Background of Hindu Sociology: Non-political*. Ams Press.
- Singh, B. E. (1991). *The Sociology of Culture*. Jaipur: Rawat .
- Skinner, Q. (1985). *The Return of Grand Theory in The Human Sciences*. New York: Cambridge University.
- Smart, B. (2003). *Economy Culture and Society*. Buckingham: Open University Press.
- Tanner, J. (2003). *The Sociology of Art*. New York: Routledge.
- Uberoi, J. S. (1996). *Religion, civil society, and the state: A study of Sikhism*. Oxford University Press.

- Vatsyayan, K. (2017). *Our Cultural Heritage and Identity and other Essays*.
- Visvanathan, S. (Ed.). (2013). *Readings in Indian Sociology: Volume IX: Culture and Society* (Vol. 9). SAGE Publishing India.
- Wendt, A. (2015). *Quantum mind and social science*. Cambridge University Press.

Suggested Reading List

- Appadurai, Arjun (2013). *The Future as Cultural Fact*. Verso.
- Brajendranath, S. (1985). *The positive sciences of the ancient Hindus*. Motilal Banarsidass.
- Chattopadhyay, R. (2014). *Understanding India: Cultural Influences on Indian Television Commercials*. New Delhi: SAGE.
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- Dumont, L. (1994). *German ideology: From France to Germany and back*. University of Chicago Press.
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- Frank, A. G. (1998). *ReOrient: Global economy in the Asian age*. University of California Press.
- Huizinga, J. (2014). *Homo ludens: A study of the play-element in our culture*. Martino Fine Books
- Kline, M. (1964). *Mathematics in western culture*. Oxford University Press..

Madan, T.N., (1983). *Culture and Development*. New Delhi: Oxford University Press.

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Mishra, V. (2000). *Devotional Poetics and the Indian Sublime*. New Delhi: D.K Print-world.

Nayar, P. K. (2006). *Reading Culture: Theory, Praxis, Politics*. Delhi: SAGE.

Parkin, R. (2003). *Louis Dumont and hierarchical opposition* (Vol. 9). Berghahn Books.

Pinker, S. (2003). *The blank slate: The modern denial of human nature*. Penguin.

Pinker, S. (2012). *The better angels of our nature: Why violence has declined*. Penguin Books.

Sharma, A. K. (2011). *Religion and culture in Indian civilization*. New Delhi. D.K Print-world.

Sanyal, M.K & Ghosh, S. (ed). (2009). *Culture, Society and Development in India: Essays for Amiya Kumar Bagchi*. Orient Blackswan Pvt Ltd.

Srinivas, M. N. (2004). *Collected Essays*. India: OUP.

Thomas, N. B. (2008). *The Routledge Critical and Cultural Theory Reader*. New York: Routledge.