

The School of Arts & Aesthetics

MA Courses offered for the Semester beginning in Jan 2022:

1. Courses for MA First Years: i.e. First semester

All Four courses listed below are compulsory and carry 4 credits each:

- SAA – 405 - Methods, Material and Meanings - Shukla Sawant
- SAA – 414 - Introduction to Film Studies – Veena Hariharan & Shikha Jhingan
- SAA - 501 –Introduction to Theatre and Performance Studies –Ameet Parmeswaran
- SAA - 440 - Critical Writing – Veena Hariharan, Suryanandini Narain, Bishnupriya (Performance), Partho (Music) and Urmimala (Dance).

2. Courses for MA Second Years , i.e. MA 3rd semester (All courses are 4 credits each)

Compulsory Courses (You need to take Any One and the others may be taken as Optionals)

- SAA – 566 - Theatre and Performance Studies : Theory and Aesthetics - Soumyabrata Choudhury & Brahma Prakash Singh
- SAA – 567 - Visual Studies: Theory and Aesthetics - Parul Dave Mukherji & Suryanandini Narain
- SAA – 568 - Film/Media : Theory and Aesthetics – Ranjani Mazumdar

M.A 2nd Yr. / 3rd semester - Optional Courses

- SAA 468 – Buddhist Visual Culture: From Theravada to Neo-Buddhism -- Y.S. Alone
- SAA - 454 - Arts of the Mughal Court -- Kavita Singh
- SAA 516 – Film Genres : Theories and Histories - Kaushik Bhaumik
- SAA 444 - Modern and Contemporary Theatre and Performance: Special Focus on India – Bishnupriya Dutt, Urmimala Sarkar, Ameet Parmeswaran.
- SAA 456 – Music and Modernity, North India, 1850-1960 – Partha Datta