

Dear all,

Please come for the performance of *Lady Anandi*, a Ghost Story by Anuja Ghosalkar and circulate the information in your circle.

***Lady Anandi*** is a documentary theatre performance, a first of its kind in India, by Anuja Ghosalkar. It is the story of a female actor, lady F, who is haunted by the ghost of her great grandfather—a female impersonator in late 19th C Marathi theatre— every time she goes up on stage, and her love for moustaches. Using a series of photographs, anecdotes and fiction, Ghosalkar weaves through time periods to find her great grandfather. *Lady Anandi* has been performed as a work-in-progress across India and debuted in Sweden.

The performance is based on extensive research and, exploring a personal archive, brings together elements like performance, history, early photography and gender. The text was written during Anuja's month-long residency at Art Lab Gnesta, Sweden.

It is being presented at that moment when research ends and performance begins. This is as an unfinished piece— created as an active exploration that evolves with its audience. It aims to draw the audience's attention to the process of making work rather than presenting a finished product. In the absence of a director, the audience, take on that role. Therefore, the Q&A at the end of the show is the most important part of the performance.

**Anuja Ghosalkar** is a theatre actor, writer and director based in Bangalore. Drama Queen, her theatre company, is evolving a unique form of documentary theatre in India. Anuja has worked with theatre directors like Atul Kumar, Abhishek Majumadar, Kirtana Kumar and Arundhati Raja. She teaches theatre to young adults and children across Bangalore, through Jagriti and Ranga Shankara. When not doing theatre she works on Experimenta, a festival of moving image art in India. In the past, Anuja has worked as a programme officer at India Foundation for the Arts, in film research, curating, writing and teaching cinema. Recently she was an artist-in-residence at Art Lab Gnesta, Sweden where she wrote *Lady Anandi*.

***Lady Anandi* is an unfinished, work-in-progress** that has thus far been showcased at:

Art Lab Gnesta, Sweden | Konstfack University of Art, Sweden | Sitara Studio, Bombay | Piramal Gallery of Modern Art, Bombay | The Drama School, Bombay | Alliance Francaise, New Delhi | India Foundation for the Arts, Bangalore | Ringaan, Pune | S-47 Panchsheel Park, New Delhi | Rangashankara, Bangalore | Atta Galata, Bangalore | Indian Institute of Human Settlements, Bangalore | Beagles Loft, Bangalore | St. Joseph's College, Bangalore | Goethe Institut, Kolkata.

Looking forward to seeing you.