

# List of courses : SAA (MA1, MA4, and MPhil / PhD 1) in January 2021

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## MA Courses on offer from Jan 2021

### General compulsory course for all 1<sup>st</sup> semester MA students:

440 - Critical Writing - Bishnupriya Dutt, Partho Datta, Veena Hariharan & Suryanandini Narain

### MA 1st year Compulsory TPS course:

501 - Introduction to Theatre and Performance Studies - Ameet Parameswaran

### MA 1st year Compulsory CNS course

SAA – 414 - Introduction to Film Studies – Shikha Jhingan and Veena Hariharan

### MA 1st year Compulsory VSA course

SAA 405: Methods, Material and Meanings - Shukla Sawant

## MA Continuing Students / in 4<sup>th</sup> semester may select from the following:

### MA 2<sup>nd</sup> year (IV Semester) optionals in the VSA stream:

SAA 461 Indian Terracotta Art: Naman P Ahuja

SAA 403: Visual Culture and the Representation of Difference: Suryanandni Narain

SAA 451 Modernism and Critical revisions: Shukla Sawant

SAA **420**: Textual Sources for the Study of Indian Art: Y S Alone

### MA 2nd Year (4<sup>th</sup> semester) Optional Courses in the TPS Stream:

456 - Music and Modernity, North India 1850-1960 - Partho Datta

571 - Regional Theatre and Performance Traditions - Brahma Prakash

### MA 2nd Year (4<sup>th</sup> semester) Optional Courses in the CNSS Stream:

SAA – 568 - Film/Media : Theory and Aesthetics –Ranjani Mazumdar – This course can be taken as either Core or Optional course, depending on the student

SAA - 575 - Regional Indian Cinemas: Historical and Contemporary Perspectives  
– Veena Hariharan, Shikha Jhingan & Kaushik Bhaumik –

## **M Phil and PhD students may enrol, as per their stream for the following:**

### **TPS**

#### MPhil 1st year (Compulsory)

631 - Research Methodology: Texts, Theories, Interpretations and Contexts -  
Brahma Prakash, Saumyabrata Chaudhuri

#### Mphil Optionals:

645 - Reading, Writing and Critiquing Performance: Methods of  
Historiographical Enquiry - Bishnupriya Dutt, Ameet Parameswaran, Partho  
Datta

### **CNS:**

#### M.Phil - New Students in their 1st Semester

SAA 661 – Cinema Studies: Historiography, Theory, Research Methods &  
Language (Compulsory Research Methodology Course) – Ranjani Mazumdar &  
Shikha Jhingan

SAA 667 – Melodrama and Popular Culture - Ira Bhaskar

### **VSA:**

#### **M.Phil. Courses on offer in Jan 2021**

#### **Semester I M.Phil compulsory Course**

Core Course: SAA 601: Research Methodology: Approaches, Concepts and  
Methods of Visual Studies - Parul D. Mukherji

#### Optional Course:

SAA 616: Rethinking Representation: Caste, Class, Gender and Race in Art – Y.S.  
Alone