

SAA – PhD Course-work Time-table [for Monsoon 2024 semester]

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9-11		<p align="center"><u>SAA 701</u></p> <p align="center">Research Ethics: Visual Studies</p> <p align="center">Coordinated by Suryanandini with VS faculty</p> <p align="center">(VS Ph.D Course Compulsory)</p> <p align="center">Room 103, SAA 1</p> <p align="center">Note: This course will be taught in the first half of the semester.</p> <p align="center"><u>SAA 702</u></p> <p align="center">Dissertation Research: Visual Studies</p> <p align="center">Coordinated by Y.S Alone with VS faculty</p> <p align="center">(VS Ph.D Course Compulsory)</p> <p align="center">Room 103, SAA I</p>			

		<p>Note: This course will be taught in the second half of the semester.</p>			
11.00 - 1.00		<p><u>SAA 701</u></p> <p>Research Ethics: Visual Studies</p> <p>Coordinated by Suryanandini with VS faculty</p> <p>(VS Ph.D. Course Compulsory)</p> <p>Room 103, SAA 1</p> <p>Note: This course will be taught in the first half of the semester.</p> <p><u>SAA 702</u></p> <p>Dissertation Research: Visual Studies</p> <p>Coordinated by Y.S Alone with VS faculty</p> <p>(VS Ph.D Course Compulsory)</p> <p>Room 103, SAA I</p>		<p>Slot for Faculty Meeting</p>	<p><u>SAA 682</u></p> <p>(CNS PhD course)</p> <p>Advanced Research Seminar in Film and Media Cultures</p> <p>Veena Hariharan</p> <p>[For this course students have to attend the class on Film/Media: Theory and Aesthetics – Course code SAA – 568 which is linked to the Advanced Research Seminar in Film and Media Cultures]</p> <p>Room 103, SAA I</p>

		Note: This course will be taught in the second half of the semester.			
1.00-2.00	L	U	N	C	H
2.00-4.00 pm	<p align="center"><u>SAA 634</u></p> <p align="center">Movement and Concept in Performance</p> <p align="center">Suamybrata Chaudhury (TPS Optional PhD Course)</p> <p align="center">Room 003 SAA 2</p> <p align="center"><u>SAA 741</u></p> <p align="center">Research Ethics: Cinema Studies</p> <p align="center">(CNS Ph.D. Course Compulsory)</p> <p align="center">Veena Hariharan Ranjani Mazumdar</p> <p align="center">Room 103, SAA I</p> <p>Note: This course will be taught in the first half of the semester.</p>	<p align="center"><u>SAA 603</u></p> <p align="center">Transfigurations of the Indian Sacred Image</p> <p align="center">(VS Optional PhD Course)</p> <p align="center">Naman Ahuja</p> <p align="center">Room 103, SAA I</p> <p align="center"><u>SAA 721</u></p> <p align="center">Research Ethics: Theatre and Performance Studies</p> <p align="center">(TPS Ph.D. Course Compulsory)</p> <p align="center">Soumyabrata Choudhury</p> <p align="center">Room 003 SAA II</p> <p>Note: This course will be taught in the first half of the semester.</p>	<p align="center"><u>SAA 677</u></p> <p align="center">Film and History</p> <p align="center">Kaushik Bhaumik</p> <p align="center">(CNS Optional PhD Course)</p> <p align="center">[For this course students have to attend the class on Early Cinema – Course code SAA – 424 which is linked to the course on Film and History]</p> <p align="center">Room 103, SAA I</p>		<p align="center"><u>SAA 615</u></p> <p align="center">Multiculturalism to Interculturalism</p> <p align="center">(VS Optional PhD Course)</p> <p align="center">Parul Dave Mukherji</p> <p align="center">[For this course students have to attend the class on Visual Studies: Theory and Aesthetics – Course code SAA – 567 which is linked to the course on Multiculturalism to Interculturalism]</p> <p align="center">Room 102, SAA I</p>

	<p align="center"><u>SAA 742</u></p> <p align="center">Dissertation Research: Cinema Studies</p> <p align="center">(CNS PhD course Compulsory)</p> <p align="center">Veena Hariharan Kaushik Bhaumik Vibhushan Subba</p> <p align="center">Room 103, SAA I</p> <p>Note: This course will be taught in the second half of the semester.</p>	<p align="center"><u>SAA 722</u></p> <p align="center">Dissertation Research: Theatre and Performance Studies</p> <p align="center">(TPS Ph.D. Course Compulsory)</p> <p align="center">Ameet Parmeswaran</p> <p align="center">Room 102 SAA II</p> <p>Note: This course will be taught in the second half of the semester.</p>			
4.00- 6.00 pm	<p align="center"><u>SAA 634</u></p> <p align="center">Movement and Concept in Performance</p> <p align="center">Soumybrata Choudhury</p> <p align="center">(TPS Optional PhD Course)</p> <p align="center">Room 003 SAA 2</p> <p align="center"><u>SAA 741</u></p> <p align="center">Research Ethics: Cinema Studies</p> <p align="center">(CNS Ph.D Course)</p>	<p align="center"><u>SAA 603</u></p> <p align="center">Transfigurations of the Indian Sacred Image</p> <p align="center">(VS Optional PhD Course)</p> <p align="center">Naman Ahuja</p> <p align="center">Room 103, SAA I</p> <p align="center"><u>SAA 721</u></p> <p align="center">Research Ethics: Theatre and Performance Studies</p>			<p>SAA Talks and other Events</p>

	<p>Compulsory)</p> <p>Veena Hariharan Ranjani Mazumdar</p> <p>Room 103, SAA I</p> <p>Note: This course will be taught in the first half of the semester.</p> <p><u>SAA 742</u></p> <p>(CNS PhD course Compulsory)</p> <p>Dissertation Research: Cinema Studies</p> <p>Veena Hariharan Kaushik Bhaumik Vibhushan Subba</p> <p>Room 103, SAA I</p> <p>Note: This course will be taught in the second half of the semester.</p>	<p>(TPS Ph.D Course Compulsory)</p> <p>Soumyabrata Choudhury</p> <p>Note: This course will be taught in the first half of the semester.</p> <p>Room 003 SAA II</p> <p><u>SAA 722</u></p> <p>Dissertation Research: Theatre and Performance Studies</p> <p>(TPS Ph.D Course Compulsory)</p> <p>Ameet Parmeswaran</p> <p>Room 102 SAA II</p> <p>Note: This course will be taught in the second half of the semester.</p>			
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