Index on Folk Songs and Articles

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sl. No. | Title | Page No. | A3 | FS | A4 | A5 |
| 1. | Jeetu – Chandrakumar Bharatwal, Lucknow (Hindi), F.S. 1 | 91 |  |  |  | 91 |
| 2. | Gujarat Ke Lok Geet – Edara Taleem Beh Teraki, Delhi (In Hindi), F.S. 2.  | 15 |  |  |  | 15 |
| 3. | Pahadhi Bhasha Me Geet – Thakur AnandSingh Hari Singh, Kumaoun Bhasa, Almora, (In Pahadi), F.S. 3, 1953. | 32 |  |  |  | 32 |
| 4. | Bhatimaniandharo – Dharamraj Thapa, Nepali Lok Geet Sangrahalaya, Khadhumandu, F.S. 4. | 11 |  |  |  | 11 |
| 5. | Methelee Lok Geet – Ram Eqbal Singh Rakesh, Hindi Shahitaya Samelan, Prayag, (In Hindi), F.S. 5, 1999. (Two extra pages of 2nd Add March of Science). | 432+2 |  |  | 2 | 432 |
| 6. | Rani Cokhra – Dharamraj Thapa, (In Hindi), F.S. 6, 1956.(One Extra Page in Urdu) | 36+1 |  |  |  | 37 |
| 7. | Jewan Ke Path Se – Majnoon, (In Hindi), F.S. 7. | 25 |  |  |  | 25 |
| 8. | Bhagh Aayo – Devi Prasad Kisan Kabelpur, Prgatiseel Prakasan Mandal, Banaras, (In Hindi), F.S. 8 | 35 |  |  |  | 35 |
| 9. | Kalki Pujakatha – Kamalabai Gadre, Kalki Prakashan Sanstha, (In Hindi), F.S. 9, 1958. | 32+1 |  |  |  | 33 |
| 10. | Danpha Chari – Shiv Kumar Rai, P.S. Pradhan and Sons, Darjling, (In Hindi), F.S. 10, 1954. | 26 |  |  |  | 26 |
| 11. | Rajasthan Ke Sanskritic Upkhayan – Khnehya Sehal, (In Hindi), F.S. 11, 1949. | 146 |  |  |  | 146 |
| 12. | Ghagh Aur Bhedri – Ramnerash Tripathi, Hundstan Academy, U.P. Allahabad, (In Hindi), F.S. 12, 1949. | 171 |  |  |  | 171 |
| 13. | Bharat Ke Nritaya – Srish Chander Kaushal, Seventash Publication, Kanpur, (In Hindi), F. S. 13. | 50 |  |  |  | 50 |
| 14. | Springs of the Soul or Songs of the Hill Tribes by L.N. Sahu, Servants of India Society, Cuttack, Orissa, F.S. 14, 1951. | 41 |  |  |  | 41 |
| 15. | Ushi Ko Lagi, Narender Yantralaya, Nepal, F.S. 15.  | 58 |  |  |  | 58 |
| 16. | Neeli Pataka – Sudersahan Chakara, Kanpur, Pragti Prakash Greh, (In Hindi), F. S. 16, 1951. | 32 |  |  |  | 32 |
| 17. | Zendhagi Ka Mela – Sudershan Chakara, Kanpur, Pragti Prakash Greh, (In Hindi), F. S. 17, 1951. | 44 |  |  |  | 44 |
| 18. | Lok Aur Aalok – Kedarnath Agarwal, Allahabad, Lehar prakashan. | Not Traceable |  |  |  |  |
| 19. | Jewan Ke Geet – The Writer and Press Workers Cooperative Society Ltd., New Delhi, (In Hindi), F. S. 19. | 32 |  |  |  | 32 |
| 20. | Ghadwali Lokgeet – Govind Chatak, Zugal Kishore and Brothers, Dheradun, F.S. 20, 1955. | 62+30+14+4 |  |  |  | 110 |
| 20A | Ghadwali Lokgeet- Govind Chatak, Zugal Kishore and Brothers, Dheradun, F.S. 20A, 1955. | 33+37 |  | 66 | 2 | 2 |
| 21. | Darajiling Prechaya – Rahul Sankrityan, United Commercial Press, Calcutta, (In Hindi), F.S. 21, 1940. | 278 |  |  |  | 278 |
| 22. | Shri Ramleela Natak – Lala Govindlal Shah, Sulamani Press, Banaras, (In Hindi), F. S. 22, 1940. | 123+1 | 1A3 |  |  | 123 |
| 23. | Poorab Ke Lok Geet – Edara Taleem Beh Teraki Jameyan – Maktaba Jameyan Limited, (In Hindi), F.S. 23, Delhi. | 18 |  |  |  | 18 |
| 24. | Dharati Ke Phool – Govind Chatac – Zugal Kishor and Brothers, Dheradun, F.S. 24. | 65 |  |  |  | 65 |
| 25. | Pradhan Lok Sahataya Ritu-patrika Dhanphachari – Dharamraj Thapa, (In Hindi), F. S. 25. | 73 |  |  |  | 73 |
| 26. | Nepaly Lok Geet: Ek Adhayan – Saytamohan Joshi, F. S. 26, Annapurna Press, Kantipur, Nepal. | 92 |  |  |  | 92 |
| 27. | Lokgeet (Nepali Lokgeton ka Sangrah) – Paras Mani Pradhan – Bharati Karayalaya, F. S. 27, Darajiling, 1953. | 139 |  |  |  | 139 |
| 28. | Nepal Ne Choo (Sangeet Sangrah) – Deviprasad Kessan, Bhagirathi Press, Banaras, F. S. 28. | 39 |  |  |  | 39 |
| 29. | Pahadhi Sangeet – Dharamraj Thapa (in Nepali), Bhagirathi Press, Banaras, F. S. 29. | 57 |  |  |  | 57 |
| 30. | Van-Chro - Dharamraj Thapa (in Nepali), Bhagirathi Press, Banaras, F.S. 30. | 28 |  |  |  | 28 |
| 31. | Pervetiya Jan, (In Hindi), Vol. 3, No. 1, July, F. S. 31, 1956. | 28 | A4 |  |  |  |
| 32. | Pervetiya Jan, (In Hindi), Vol. 2, No. 11-12, F. S. 32, 1956. | 68 | A4 |  |  |  |
| 33. | Veh Bhul Geya –Radhakrishan Cookreti, Jan Jagriti, F. S. 33, 1955. | 1 |  | 1 |  |  |
| 34. | Kumauon Ke Lokgeet – Mohan Chander Pandey, F. S. 34, Jan Jagriti. | 1 |  | 1 |  |  |
| 35. | Shristhi Ke Kahani – Press International Bureau, Government of India, F.S. 35. | 1 |  | 1 |  |  |
| 36. | Kumaon Ke Lok Geeton Me Mayake Ke Manzil Samriti – Shakti, F.S. 36. | 2 |  |  |  | 2 |
| 37. | Chanchri Kumaon Ka Brith Nritya – Jan Jagriti, F.S. 37, 1956. | 2 |  | 2 |  |  |
| 38. | Folk Songs of Kumaon – P.C. Joshi, F. S. 38. | 2 |  |  | 2 |  |
| 39. | Kumaon Lok Geet Ek Prechaya – Gaya Prashad Panth, Shakti, Lucknow, F. S. 39. | 3 |  | 3 |  |  |
| 40. | Pracheen Pervetiya Lok Sahitya Ke Prati – Harisingh Borah, Shakti, 1955, F. S. 40 | 2 |  | 2 |  |  |
| 40A | Prachin pervetiya Lok Sahitya ko dushit na kijiye- L. Ashok. | 2 |  | 2 |  |  |
| 40B | Gumani ki Yaad, Shri Sunil Joshi, Lucknow. | 1 |  |  | 1 |  |
| 40C | Upeksha ka Shikaar- Saalam.  | 2 |  |  | 2 |  |
| 41. | Shakti – Ashok, Vol. 38, No. 14, 1955. | Not Traceable |  |  |  |  |
| 42. | Dheraya Beho Ganga – Devender Satyarthi, Rajkamal Prakashan, Delhi, F. S. 42, 1948. | 179 |  |  |  | 179 |
| 43. | Lok Kala – Journal of the Academy of Indian Folk Arts, by Basudevsaran Agrawal, Udaipur, Vol. 1, No. 2, F. S. 43 | 72+24 |  |  |  | 96 |
| 44. | Aspects of Indian Music – The Publications Division, Ministry of Information & Broadcasting, Government of India, F. S. 44, 1957. | 74 |  |  |  | 74 |
| 45. | Lotus India – Dedicated to the Freedom Struggle of the People of Bangladesh, Bulletin of the Indian National Committee of Afro-Asian Writers, F. S. 45, 1955. | 44 |  |  |  | 44 |
| 46. | Sri Guru Nanak Dev Ji – Jayanti Celebrations by Punjabi Journalists Association, Bombay, F. S. 46. | 20 |  |  |  | 20 |
| 47. | Manipuri Dances – Kulabidhu Singh, F. S. 47. | 73 |  |  |  | 73 |
| 48. | Two Folk Tales of Bengal – The Pomegranate Prince, F. S. 48. | 14 |  |  |  | 14 |
| 49. | Songs on the Hills – Lakshminarayan Sahu, Rashtrabhasha Co- Operative Press, Cuttack, F. S. 49, 1954. | 81 |  |  |  | 81 |
| 50. | Folk Literature of Assam – Prapulladala Goswami, Gauhati, 1954, F. S. 50. | 87 |  |  |  | 87 |
| 51. | Rabindrranath Tagore – Prasanta Chandra Mahalanobis, F. S. 51, Two copies. | 28 | A5 |  |  | 28 |
| 52. | Tansen and his Heritage – P.C. Joshi, F. S. 52. | 13 |  |  | 7 | 6 |
| 53. | War and Peace in India’s Folk Songs – P.C. Joshi, National Herald, 2 August, F. S. 54, 1956. | 2 |  |  | 2 |  |
| 54. | Nadim – Kashmiri Poet and Organizer – P.C. Joshi 28 June, F. S. 54, 1956. | 11 |  |  | 3 | 8 |
| 55. | Kashmir’s Cultural Background and the Rouf Dance – P.C. Joshi, F. S. 55, 1956. | 30 |  | 5 | 5 | 20 |
| 56. | Kashmir’s Cultural Background and the Rouf Dance – P.C. Joshi, National Herald, 8 July, F. S. 56, 1956, Two copies one typed and one press clipping.  | 11+2 |  | 2 | 3 | 8 |
| 57. | Nadim – Kashmiri Poet and Origaniser – P.C. Joshi 15 July, 1956, F. S. 57. | 2 |  |  | 2 |  |
| 58. | Garhwali Folk Songs of Today – P.C. Joshi, National Herald, 1 July, F. S. 58, 1956. | 2 |  | 2 |  |  |
| 59. | Kamaoni Folk Festival, Bageshwar Mela – P.C. Joshi, Community Project and Fold Culture with Songs, F. S. 59, 1957, three Copies (two press clippings, and one Xerox of it). | 3\*3 |  |  | 9 |  |
| 59A | Bageswar Mela: P. C. Joshi, Community Project and Folk Culture with Songs, F. S. 59A, 1957.  |  21 |  |  | 7 | 14 |
| 60. | Some Pastoral Songs from Ladakh Border – P.C. Johsi, F. S. 60, 1957. | 12 |  | 7 |  | 5 |
| 61. | National Herald, Magazine Section, P. C. Joshi, 14th October, F. S. 61, 1956. | 10 |  | 4 | 6 |  |
| 62. | ShapDoh – A Sikkim Folk Dance – P.C. Joshi, F. S. 62, 1956. | 4 |  | 2 |  | 2 |
| 63. | Banjara Folk Dances, National Herald, 30 September, P.C. Joshi, F. S. 63, 1956. | 4 |  | 4 |  |  |
| 64. | A Bit of Africa Inside India – The Siddi Dancers, National Herald, By P. C. Joshi, F. S. 64, 29 July, 1956.  | 2 |  |  | 2 |  |
| 65. | The Munda Tribal Dancers, National Herald, by P. C. Joshi, 5 August, F. S. 65, 1956. | 1 |  |  | 1 |  |
| 66. | Spring Festival in India – P.C. Joshi, F. S. 65, 1957. | 4 |  | 4 |  |  |
| 67. | The Oraons – India’s Leading Folk Dancers by P.C. Joshi, F. S. 67, 1957. | 15 |  |  | 13 | 2 |
| 68. | Banjara Folk Dances by P.C. Joshi, F. S. 68, 1956. | 4 |  |  | 4 |  |
| 69. | The Oraons – India’s Leading Folk Dancers by Ruby Joshi, F. S. 69, 1956. | 5 |  |  | 5 |  |
| 70. | The Oraons – India’s Leading Folk Dancers by Ruby Joshi, F. S. 70. | 13 |  |  | 13 |  |
| 71. | The Oraons and the Folk Songs by P.C. Joshi, F. S. 71, 1956. | 26 | 10A5, 16 see again |  |  |  |
| 72. | Some Old Bhil Folk Songs by P.C. Joshi, F. S. 72, 1956. | 9 |  |  | 9 |  |
| 73. | A Bit of Africa Inside India – The Siddi Dancer by P.C. Joshi, F. S. 73, 1956. | 4 |  |  | 4 |  |
| 74. | A Bit of Africa Inside India – The Siddi Dancer by P.C. Joshi, F. S. 74, (Two Copies), 1956. | 4\*2 |  |  | 8 |  |
| 75. | Festive Dance of the Barela Bhils by P.C. Joshi, F. S. 75. | 4 |  |  | 4 |  |
| 76. | The Munda Tribal Dances by P.C. Joshi, 1956. | 3 |  |  | 3 |  |
| 77. | Toiling Women’s Songs – National Herald, by P.C. Joshi and Vanamali, 14th April, F. S. 77, 1957. | 2 |  |  | 1 | 1 |
| 78. | Spain ke Jankavi by P.C. Joshi, Aaj, (In Hindi), F. S. 78. | 1 |  |  | 1 |  |
| 79. | A Garhwali Soldiers War Song – Procured from a delegate to UP State CPI Conference, Lucknow, January, F. S. 79, 1975. | 3 |  |  |  | 3 |
| 80. | A Kumaoni Soldiers War Song - Procured from a Delegate to UP State CPI Conference, Lucknow, January, F. S. 80, 1975. | 3 |  |  |  | 3 |
| 81. | Andhra Folk Songs by A.V. Narsu, F. S. 81.  | 6 |  |  |  | 6 |
| 82. | Jhansi Ki Rani – Khem Singh Nagar, Kala Bharati, Lucknow, F. S. 82, 1962, Two Copies Xerox. | 21 |  |  |  | 21 |
| 83. | Kranti-Badika – Folk Songs Khem Singh Nagar, Jan Natya Sangh Aligarh, May, F. S. 83, 1970, Two Copies Xerox.  | 10 |  |  | 10 |  |
| 84. | Kranti-Badika – Folk Songs Khem Singh Nagar, Jan Natya Sangh Aligar, May, F. S. 84, 1970 (Original). | 17 |  |  |  | 17 |
| 85. | Jhansi Ki Rani – Khem Singh Nagar, Kala Bharati, Lucknow, 1962 (Original). | 41 |  |  |  | 41 |
| 86. | Songs on 1957 Movement, F. S. 86, (In Hindi), 1957. | 28 |  |  |  | 28 |
| 87. | Folk Songs on 1857 – Compiled by P.C. Joshi (In Russian), F. S. 87, Two copies. | 93\*2 | A5 see again |  |  |  |
| 88. | Songs by G.Y. Giri, F. S. 88, (In Telgu), 1974. | 59 |  |  |  | 59 |
| 89. | Dherti Ke Geet by Rameshchander Sinaha, Jan Prakashan Grah, F. S. 89, Bombay. | 76 |  |  |  | 76 |
| 90. | Songs from the Yumen Oilfields – Li Chi, Foreign Languages Press, Peking, F. S. 90, 1957. | 49 |  |  |  | 49 |
| 91. | Stalingrad Ka Alha – Khem Singh Nagar, First Edition, PPH, Bombay, Rare, (In Hindi), F.S. 91, 1943. | 36 |  |  |  | 36 |
| 92. | Samaikyatavani – A Collection of Poetry by different progressive writers. The Poems calling for integration of Andhra Pradesh in the wake of Separatist of Andhra Pradesh Movement, F. S. 92, 1973, (In Telegu). | 53 |  |  |  | 53 |
| 93. | Prem Dhawan’s Patriotic Poems, F. S. 93, 1959, (In Urdu). | 42 |  |  |  | 42 |
| 94. | Kisan’s Barah masi – Khem Singh Nagar, May, F. S. 94, 1971, (In Hindi). | 20 |  |  |  | 20 |
| 95. | Jan Sangeet – IPTA: Songs Collection, F. S. 95, 1950, (In Bengali). | 31 |  |  |  | 31 |
| 96. | The Bihar Theatre – Bulletin of the Bihar Academy of music, Dance and Drama, No. 2, September, F. S. 96, 1953. | 58 |  |  |  | 58 |
| 97. | Theatre for the People in India – A Report and Review of Today’s Problems, Bharatiya Natya Sangh, F. S. 97. | 37 |  |  |  | 37 |
| 98. | Indian Literature – On the Formation of the Hindustani Nationality and the Problems of its National Language – Peoples Publishing House Ltd., Bombay, F. S. 98, 1953. | 100 |  |  |  | 100 |
| 99. | Folk Songs – Gaddi Ke Garmi – Devendra Gitanjali by Dr. Babu Singh Pathik, F. S. 99, 1972-73, (In Hindi). | 27 |  |  |  | 27 |
| 100. | Gan Viplater Gaan, Gupta Press, Calcutta, F. S. 100, (In Bengali). | 36 |  |  |  | 36 |
| 101. | Khena Ne Kabhi Bhool Ke Zerdar Bhalahai – Dr. Babu Singh Pathik, F. S. 101, (In Hindi). | 8\*2 | A5 |  |  |  |
| 102. | Jangeet Mala No. 4 – Khemsingh Nagar, Book Centre, Aligarh, May, F. S. 102, 1954, (In Hindi). | 8 |  |  |  | 8 |
| 103. | Itihas Bhajan – Agent Ka Ilaj, Khemsingh Nagar, CPI, Aligarh, April, F. S. 103, 1958, (In Hindi). | 13 |  |  |  | 13 |
| 104. | Mohda Ka Chunao Sangram – C.B. Gupta Vs. Rajendra kumari Bajhai, Zila Kisan Sabha, May, F. S. 104, 1958, (In Hindi). | 16 |  |  |  | 16 |
| 105. | Lokgeet Darpan by Khemsingh Nagar – Zila Kisan Sabha Aligarh, February, F. S. 105, 1974, (In Hindi). | 19 |  |  |  | 19 |
| 106. | Kranti Batika – Khems Singh Nagar, Childrens Song, Proples Theatre, Aligarh, May, F. S. 106, 1970, (In Hindi). | 17 |  |  |  | 17 |
| 107. | Jangeet – Bharatiya Jan Natya Sangh, Patna, F. S. 107, (In Hindi). | 34 |  |  |  | 34 |
| 108. | Senik – Balabh Dhobal – Garwal Sahitya Mundal, F. S. 108, 1958. | 76 |  |  |  | 76 |
| 109. | Gehenhun Aur Gulab – Rambrix Benipuri, F. S. 109, Janbani Prakashan, (In Hindi). | 133 |  |  |  | 133 |
| 110. | Folk Dance Festival – Republic Day, 27th and 28th January, F. S. 110, 1966. | 160 |  |  |  | 160 |
| 111. | Kisan Barahamai – Khemsingh Nagar and Chedalal Moodh, May, F. S. 111, 1971. | 17 |  |  |  | 17 |
| 112. | Folk Song in Tamil, F. S. 112. | 18 |  |  |  | 18 |
| 113. | Folk Song in Kannada, F. S. 113. | 101 |  |  |  | 101 |
| 114. | Folk Songs in Telegu, F. S. 114. | 184 |  |  |  | 184 |
| 115. | Folk Songs in Punjabi, F. S. 115. | 24 |  |  |  | 24 |
| 116. | Some Folk Songs on the First Indian War of Independence by P.C. Joshi. | Not Traceable |  |  |  |  |
| 117. | Bharathi, New Age, September, 15, 1968. | 8 | A4 |  | 8 |  |
| 118. | Geeth Bandhan – on US-Pak Pact. | 6 | A5 |  |  | 6 |
| 119. | Lal Nishan – Narendra Sharma. | 4 | A5 |  |  | 4 |
| 120. | Naya Geeth – Khemsingh Nagar, Geeth Marching No. 1. | 2 | A5 |  |  | 2 |
| 121. | Swarajya Ganga – Saheb Singh Mehra. | 2 | A5 |  |  | 2 |
| 122. | March of Triumph – O.N.V. Kurup Translated by Edapally Sreedharan Nair from the Original in Malayalam. | 4 | A4 |  | 4 |  |
| 123. | Song of Peace – Sham Sher Bahadur Singh tr. By M.C. Pant. | 4 | A4 |  | 4 |  |
| 124. | The Peace Appeal – Diwakar translation from the Original Hindi Published in Naya Sahitya, April 1951. Handwritten and printed copies. | 15 (handwritten copy)8 (printed copy) | A5 (handwritten copy)A4 (printed copy) see again |  |  |  |
| 125. | Folk Songs – Patriotic, Anti Aggression, Anti – Br. Fight with a covering letter from P.C. Joshi. | Not traceable | Not traceable |  |  |  |
| 126. | Chinese Cultural Delegation, Dec. 1953, Allahabad and Chinese poets fraternism – Text of songs and Poems with English Translation. | 64 | 8 A5 (51 pages)A6 (1 page) see again what is A6 |  |  | 51 |
| 127. | Traveller (Patriotic) Barodiya Special. | 2 |  |  |  | 2 |
| 128. | Orissa: Jadur Dance Song Boro (Assami: Marriage Song; Marie: Chait parva Song Banjarin par Song Chumka par Song; Oreon: Jadur Dance Jhumar Song Karma Song; Saurastra: Dandya Ras Song, Manjira Ras Athanga; Kumaon: The Mesi Flower; Bangali: Lady in Separation, Toshla Vrata Dhamail, Marriage Song. (In Hindi) | 121 | 57 A4 (8 pages) |  | 8 | 41+8 |
| 128A | Orissa: Jadur Dance Song Boro (Assami: Marriage Song; Marie: Chait parva Song Banjarin par Song Chumka par Song; Oreon: Jadur Dance Jhumar Song Karma Song; Saurastra: Dandya Ras Song, Manjira Ras Athanga; Kumaon: The Mesi Flower; Bangali: Lady in Separation, Toshla Vrata Dhamail, Marriage Song.All Typed Copies—English  | 68 | 32  |  | 24 | 12 |
| 129. | Social, Malayalam: Symbolic Folk Song; Telugu: Mother-in-Law and Daughter-in-Law Permision. | 6 |  |  |  |  |
| 130. | Special Outlook, Telugu: Rich and Poor (Christian Song) Rajasthani Dandi Dance Song. | 1 |  |  | 1 |  |
| 131. | Social Humour: Malayalam: The Liar’s Song. | 1 | 1 |  |  |  |
| 132. | Special Festival: Telugu: Festival by B. Rajanikanta Rao; Oraon: Dujhri Song, Jhumar Song, jadur Song, Karma Song; Maria: Banjarain Par Song, Chait Parva Song, Parab par Song, Tinkonia par, Ghutal par Song; Saurastra: Dandya ras song, Manjire ras, Athanga; Malayalam: Trivuwatirakkali dance song; Mahasu: Dhundu, Imla-Hari Krishna, Malke; Pepsu: Bagi dance song. | 105 | 37  |  |  | 53+15 |
| 133. | Special LandMalayalam: Shastham pat (Lord Ayyappan Pattu)Telugu: Whay do you say?Chamba Folk SongsPunjabi: Balle BalleMaria: Dhan Kul SongManipuri: Thobal Chongbi Dance-songChamba: Pangi Dance-song. | 8  | 3  |  | 5 |  |
| 134. | Special Lullaby: All MalayalamMalayalam: Travancore-Cochin, Trivuvathirakkali Dance SongMalayalam: The Terrible Taraka; The Jesmine Song; Kurathi pat; Watil Turpat; Symbolic Folk Song; Shasthem Pat (Ayyappan pattu); Tillers Song; on Rich Transplantation; Song addressed to a particular variety of Dragon fly. | 14 | 14 |  |  |  |
| 135. | Special Labour: On the Industry of Peasant Women (Handwritten copy)Kumaon: Song on Kumaon JhoraMalayalam: On Rice Transplantation a Tiller’s SongTelugu: The Cry of the Crop song sung while rowing a boat song from the rice field Pounders song Boatman’s song, harvesting Song, Ploughing song, Transplantation song, Road Roller song, Reapers Song, Tamil: Harvest songRajasthani: Holi (In English and Hindi) | 44 | 18  |  | 23 | 3 |
| 136. | GodsTelugu: Gopi and KrishnaSikkim: Chebrum Dance SongMalayalam: The Terrible Teraka Kotattam Song. | 3 |  |  | 1 | 2 |
| 137. | LoraKumaon: Love (Tak dena dan dan ki shua) Love (Re sati me ko Love (Dhara me ki Sali)Malayalam: Kurathi PatKashmir: LoveTelugu: Love SongsMaria: Khel Songs. | 15 | 10  |  | 3 | 2 |
| 138. | AnimalThe Tiger and the Calf (Original Hindi and Eng. Tr.) Animals Telugu: Parrot’s Marriage. | 7  | 3  |  | 2 | 2 |
| 139. | Marriage:Malayalam: Watil TurpatGoan: Kunbi Rummot Dance – Kunbi Jackie’s WeddingOrissa: Jadur Dance SongTelugu: Caution or AdviceBoro: Marriage songHarela: Marriage Dance Song.Maria: Kotni. | 9 | 5  |  | 1 | 3 |
| 140. | NatureKumaon: The Masi Flower (Ke Dhuri Phule La)Malayalam: The Jasmine song. | 3 |  |  | 2 | 1 |
| 141. | Kumaon: Long live Gandhi, Songs composed by the Social-Cultural action of Someshwar community Project Centre, Banjara Dange Song an extract from the Great Prithviraj ballad. | 6 |  |  | 4 | 2 |
| 142. | NationalTelugu: O! Ruler of Nizam! What do you say! One Question Please! Festival Reapera’ Song, Boatman’s Song, Harvesting song, Transplantation Song, Ploughing Song, Labour: Road Roller Song, Love: A Dult- Love, Invitation, Labour: Pounders Song, Women’s Song: Permission, Caution or Advice, Lullaby.Children’s Song: Rich and Poor, Parrot’s Marriage, Moon, Chand Mams, Labour: The Cry of the Crop Song from the rich field; Social: Mother-in-Law and Daughter-in-Law. | 33 |  |  | 33 |  |
| 143. | NationalBhojpuri: On Mahatma Gandhi, Munda Song, Munda Song, Munda song on BirsaBhojpuri: Firangia, Red BannerBengali: Bengal famine 1943Bengali: O. Brother PeasantsRajasthan: Gora Hat Ja!, On Freedom – A Few DuhasRajasthan: Ratan RanaBrij: British Raj in Women’s songBundalkhandi: Wonderful ThingsGarhwali: Mahatma Gandhi NetajiKulu: Communal Carnage, 1947Hindustani: The Old Pindares Pindari Song. | Not Traceable |  |  |  |  |
| 144. | Song from Northern India by William Crooks –* A Ballad of Bharatpur
* A Song of Bharatpur
* The Night before Waterloo
* In Praise of the English
* The Agra Waterworks
* The Railway Train, Indian Antiquary, Vol. XI, 1911.
 | 17 |  |  | 17 |  |
| 145. | War & PeaceKumaon song: Brother and Sister. | 2 |  |  | 2 |  |
| 146. | War & PeaceBengali: No News!Bengali: Bangali SoldierHindi: Song of Peace by Shan Sher Bahadur SinghBundeli: Go abroad but …Kumaoni: Half-Half!Kangra: Come Away HomeHimachali: Nehru in MoscowBhojpuri: Grestings to ChinaBundeli: Go abroad but … | 32 |  |  | 32 |  |
| 147. | On Peace:Song of Peace by Brajindra Lal Shah, AlmoraSong of Peace by Bahadur Singh Sham SherThe Peace Appeal, DiwakarThe Sickle Moon by J.C. BartleyThe People for Ever by Harindranath ChattopadhyayExcape by Martin KirkmanA SonneftLove by M.K.Lenin: A Sonnaft on Lenin’s Birthday by M.K. Pastroral by M.K.Indian Weeps by VallatholWar or Peace by Khalique IbrahimTo My Mother by Siddhaswar SinghA Marriage Festival by VallatholSalute to China by Ali Serdar JafriThe Volcano by Sukant BhattacharyaSong of the Earth by Firaq Gorakhpuri. | Not Traceable |  |  |  |  |
| 148. | India Wasps by VallatholThe New World by Firaq GorakhpuriTomorrow is the day of my hopes by Manohar Syam JoshiThe Volcana by Sukant BhattacharyaSong of the EarthSand WaterOn War and PeacePoems by Shamoher Bahadur SinghThe Sickle MoonThe People for EverEscapeA SonnetLoveLanin: A Sonnet on L’s BirthdayPastoralNew MoonTo my MotherSong of the EarthNagarjun: The EarthSalute to ChinaWar or PeaceA Marriage Festival. | Not Traceable |  |  |  |  |
| 149. | Letters and notes on Indian Folk Songs. | Not Traceable |  |  |  |  |
| 150. | Social and Festival:Holi, BaiswariTelugu: A Mill SongBhojpuri: Jhumri GeetBengali: Toshle VartaPepsu: Ragi Dance songBharatpur (Raj.): HoliMahasu: Imla-Hari KrishnaMahasu: Malke (dance song)Oraon: Lujhri SongOraon: Jumar songOraon: Jadur SongOraon: Karma songOraon: Jadur songMaria: Banjarin par songMaria: Chait Parva songMaria: Parva danceMaria: Paon Pakani par songMaria: Tinkonia parMaria: Ghutal parSaurastra: Dandya Ras songSaurastra: Manjira RasSaurastra: AthangaMalayalam: Thiruwatirakkali dance song.Telugu: Festival, 14 songs of the Bono-Na Festival with notes, translation, notes and vocabulary etc). | 35 |  | 23 | 1 | 11 |
| 151. | Social: LabourA Note on Pallu pattu with 18 songsMaria: Mundi Mangs songMaria : Pantutani songMaria : pan Tutani songMahasu : Rice Transplantation songMahasu : DasiTamil: Harvest songTelugu: Reapers’ sopngTelugu: Boatman’s songTelugu: Harvesting songTelugu: Transplantation songTelugu: Ploughing songTelugu: Road roller songTelugu: Pounders songTelugu: The cry of the cropTelugu: Song sung while rowing a boatTelugu: Song from the rice fieldMalayalam: A Tillers songMalayalam: ON paddy transplantation song of the ShepheredKumaoni: The Grasscutter’s song, Farming songKaundh: Song of the Bullock peasant in distressHariyani: The old bullock’s complaintBraj: Kisan’s lifePunjabi: Bankrupt agricultureBrij: Kisan’s Life, Sell not the BuffaloMariya: Road WorkersMariya: Village Money-lender. | 54 |  | 21 | 26 | 7 |
| 152. | SocialBengali: DhamailBengali: Marriage songBengali: Lady in separationTelugu: PermissionTelugu: Mother-in-Law and Daughter-in-LawChamba: Local song, the Bard’s Blessing, Sobani Sings, The two sisters consolationMahendra: The Dewar, The BoyfriendBhairabi: Bhairabi GeethBaiswari: They Shine, Self Confident, Stop, From a foreign land, The Grass-cutter sings, The Peasant girl’s songBaiswari Folk Songs: Bas Git, Cradle songs, Dewar and Bhauji, on Various intoxicants, Braj: Youth, Child birth, Life.Bhojpuri: A Mill songMarathi: Grinding songsMarathi: Maher, Rawards, Before and after Dowry, Kajari GeetBhojpuri: Jatsari geetBhojpuri: Kajri geetAwadhi: Two livesBhundalkhandi: The Kahar’s song, The nai’s song, the Kol’s song, the Nat’s song, the Khangar’s song, the Dumar’s song, the Lodhi’s song, Teli’s song.Maithili: Child BirthBhojpuri: Husband-wifeBhojpuri: Bhagbati and MirzaRajasthani: Rajput Hero. | Not Traceable |  |  |  |  |
| 153. | Social Humour:Malayalam: The Liar’s songPunjabi: Comic song. | 5 |  | 4 |  | 1 |
| 154. | Cultural : Karma SongAwadhi: BirhaChhattisgarh: The DadariaPunjabi: TappaTripuri: DholKumaoni: Dholak and TurhiRajasthani: ChangBraj: DholOriya: The Kinna and the DholAssam: Bihu GeetKashmiri: The Tale of the Reed-FluteKumaon: JhoraMalayali: Symbolic Folk song. | 19 |  | 9 |  | 10 |
| 155. | War and PeacePunjabi song: Ganeshi, The Soldiara wife, the soldier on leave, War, A Loota Naga songKumaon: Brother & SisterBhojpuri: Greetings to ChinaHimachal: Nehru in MoscowKangra: Come way HomeKumaoni: Half-HalfKumaoni: Jangal Janoo GhaheeBundeli: Go Abroad but …Songs from Northern India Relating to the English by William Crooke* The Night Before Waterloo
* In Praise of the English
* The Railway Train

Bengali: The Boatman’s songBengali: Bengali soldierBengali: Now News. | 84 |  | 7 | 27 | 50 |
| 156. | NationalSongs composed by the social cultural section of someshwar Community project centre, Munda Rebels songs, Tribal Rebellions songs, A Ballad of Bharatpur on Mahatma Gandhi, Netaji, Communal Carnage, 1947. | 90 |  | 20 | 54 | 16 |
| 157. | Social: LandMalayalam: Shasthan PatChamba: Flk songsChamba: Pangi dance-songPunjab: Balle BalleKumaon song: Song of KumaonGarhwal: Homesick Garhwali, The Homesick daughterManipur: Thobal Chongbi dance songMaria: Dhan kul songTelugu: What do you say? | 10 |  | 5 | 1 | 4 |
| 158. | Social: GodMalayalam: the Tarrible TarakaTamil : Kolattam songTelugu: Gopi and KrishnaSohani: Krishna’s AnticsBhojpuri: The Mariage of ShivBhojpuri: Mahadev’s second MarriageMaithili: Parvati’s WorryMaithili: Parvati and the Old Bridegroom ShivMaithili: Peasant MarriageKangra: Har WorshipGarhwali: Awake-AwakeAudhi: The Doe and Quuen KaushalyaOriya: Seeta, Ram and LakshmanOriya: SitaSohani: Krishna-GopalBhojpuri: Urmila | 65 |  | 45 | 9 | 11 |
| 159. | Social OutlookAndhra folk songs by A.V. Narsu, Lakhan, 1956.Four folksongs from Andhra Pradesh* Invocation to the Rain God
* The sailing ship
* A Fisherman’s song
* All in Good time

Toiling Women’s songs from Tamil Countryside by P.C. Joshi on the Industry of Peasant Women. | 23 |  | 13 | 3 | 7 |
| 160. | Folk songs of India on Nature: Threes in Indian folk songs – The Tiger and the Calf. | 23 |  | 24 | 9 |  |
| 161. | Malayalam Folk Song – Chorous song, You made me a Communist, Mopla Song, Chorous song ‘Peoples are one’, Wipe your Rice, Don’t you Go, Song of Reckoning, We are One. | 13 |  | 13 |  |  |
| 162. | Malayalam Folk Songs – The Terrible Taraka, The Jasmine song, Kurathi pat, The Liar’s song, Shashthan pat, A Tillers song, On Rice Transplantation, A Song addressed to a particular variety of dragon fly. | 15 |  | 25 |  |  |
| 163. | Malayalam Songs – You made me a Communist, Don’t you go, Chorous Song, Wips Your Rice (from the People are One), Mopla Song, We are One, Song of Reckoning, Chorous Song, Song addressed to a Dragon fly, Shashthan pat, A Tillars song, Symbolic Folk Song, Song on Rice Transplantation, Watil Turpat, The Liar’s song, Kurathi pat, The Jasmine Song, The Terrible Tars. | 78 |  | 78 |  |  |
| 164. | Bhojpuri Folk Songs: - Original Handwritten Manuscript press clippings, Photographs of folk artists. | 253 |  | 55 |  | 198 |
| 165. | Punjabi Folk Songs – Original Handwritten Manuscript in Punjabi and Hindi.  | 73 | 4 | 15 | 14 | 40 |
| 166. | Folk Songs of Nagarji (in original handwritten copy – Hindi). | 16 |  |  |  | 16 |
| 167. | Folk Song of Maihili – original folk songs in Handwritten by Shri Shanti Dev Shastri with covering letter to P.C. Joshi. | 14 |  | 3 |  | 11 |
| 168. | Folk Songs of Rajasthan – Printed cuttings and Handwritten songs in Hindi. | 52 | 4 |  | 4 | 44 |
| 169. | Folk Songs of Malva – A Typed article on Folk Songs of Rural India by Shyam parmar, original printed cuttings in Hindi. | 24 |  |  | 11 | 13 |
| 170. | Folk Songs of Haryana – Lok Geet, Printed in Hindi. | 10 |  |  |  | 10 |
| 171. | Folk Songs and Notes Andhra * Little Ballet Troupe’s Brochure and Joshi’s notings
* Handwritten manuscripts of Telugu folk songs translations in Hindi and English by P.C. Joshi’s notings.
 | 119 |  |  |  | 119 |
| 172. | Telugu Folk Songs * The Cry of the Crop, Chand Mama,
* Song sung while rowing a boat
* Gopi and Krishna
* Song from the rice field
* Mother-in-Law and Daughter-in-Law
* O! ruler of Nizam! What do you say?
* One Question, please, reapers song
* Harvesting song, ploughing song
* Transplantation song, road roller song
* Pounders song Rich and poor, Parrot’s song
* Moon, the cry of the crop.
 | 41 |  | 41 |  |  |
| 173. | Folk songs in Telugu – Printed in Telugu original and one Handwritten. | 47 |  |  |  | 47 |
| 174. | Folk Songs in Tamil:* The Heritage of Kattabomman
* Anti Imperialist Songs
* Folk songs about Kattabomman
* A Note on Pallu Pattu and Songs.
 | 81 |  | 65 | 12 | 4 |
| 175. | Notes: Arts and folk Tamil culture. | 18 |  |  |  | 18 |
| 176. | Folk Lore: August 1968, Women in Tamil Folklore by N. Vanamanalei – A Study of the Historical Ballads of Tamilnad. | 21(two copies)+25 |  |  |  | 46 |
| 177. | Audhi: They Doe and Queen KeushalyaBhojpuri: FirangieOriya: Ram and DrinkOriya: SitaBundeli: Go Abaord but … Tha Tiger and the CalfBengali: To Egyptian BrotehrsGarhwali: Mahatma Gandhi, NetajiHimachal: Nehru & MascowBhohpuri: Greetings to ChinaBrij: British Raj in Woman’s SongKulu: Communal Carnage 1947. | Not Traceable |  |  |  |  |
| 178. | KathakOn Kathak Dance – Interview with Shambhu Maharaj on 14.7.57The Dance in India by Faubion Bowars Columbia University, New York, 1953.Theatre in the East – A Survey of Asian Dance and Drama by Faubion Bowers. | 30 |  | 30 |  |  |
| 179. | Landmarks in history of Radio, Hindustan Times, 23.7.5730 Years of Broadcasting Hindustan Times 23.7.57AIR and Indian Music, Hindustan Times 23.7.57 | 3 |  | 1 | 2 |  |
| 180. | Indian Folk Songs as Arranged by Soviet Composers by G. Polyanovsky. | 2 |  | 2 |  |  |
| 181. | Origin and Development of Art Social Existence Determines Consciousness – Literature and Art by Karl Marx and Frederick Engels. | 32 |  | 32 |  |  |
| 182. | The pattern of Indian Culture by Dr. V. Raghavan. | 13 |  | 13 |  |  |
| 183. | From Speech and Recitation to Folk Music and from Folk Music to the Classical stage. | 28 |  | 9 | 19 |  |
| 184. | From Creative Labour and Culture by Maxim Gorky. | 6 |  | 6 |  |  |
| 185. | Outline and the Peoples by Maxim Gorky. | 1 |  |  | 1 |  |
| 186. | Literature and Life by Maxim Gorky. | 7 |  | 7 |  |  |
| 187. | From Marxism and Poetry by George Thomson. | 5 |  | 5 |  |  |
| 188. | How Music Expresses Ideas by Sidney Finkhelstein. | 34 |  | 34 |  |  |
| 189. | Indian Cultural Delegation in Peking, News Bulletin, June 22, 1955. | 15 |  |  | 15 |  |
| 190. | President’s Inaugural Speech at the All India Radio Sangeet Sammelan, New Delhi, October 27, 1956.- Radio Sangeet Sammelan by Dr. B.V. Keshar’s Speech - Concept of Rasa by Dr. D.G. Vyas- Ritual Music of South India- Evaluation of Indian music by Dr. Sumati Mutatkar- The Great Masters I have heard by Prof. D.P. Mukherjee. | 29 |  | 24 |  | 5 |
| 191. | Diary of Indo-Soviet Friendship – Soviet Critic on Kalidasa. | 2 |  |  |  | 2 |
| 192. | Trends in Oriya Literature by Ramachandra Dass, The Hindustan Times Weekly, 28 October, 1956. | 2 | 2 |  |  |  |
| 193. | Development of Drama and Stage in Indonesia by J. Radhakrishnan, The Hindustan Times Weekly, 28 October, 1956. | 2 | 2 |  |  |  |
| 194. | Ballet in the Soviet Union by Rostislav Zakharov, The Hindustan Times Weekly, 21 October, 1956. | 2 |  | 1 |  | 1 |
| 195. | Folk Art in Rumania. | 2 |  |  | 2 |  |
| 196. | Poetry, Music, Motion United: Indian Classical Dance Viewed – Prague News Letter, Concerts of a French Pianist – Bulgaria Today, May 1956, The Problems and Development of Polish Film Art Author of the First Bulgarian Primar. | 10 |  | 2 | 4 | 4 |
| 197. | Nepali Folk Song: Keep it in your heart* Composed by People’s post Dharmaraj Thapa
* Zindabad O! Live you Long Composed by Jan Kabi Dharmaraj Thapa.
 | 12 |  | 7 |  | 5 |
| 198. | Some Questions on Nepali Folk Culture and Folk Songs – Sino-Nepalese Agreement (New China News Agency). | 14 |  | 12 | 2 |  |
| 199. | Jan-Geet (A brochure on Akhil Nepal Kisan Sangh) and Handwritten folk songs. | 60 |  |  |  | 4+37+19 |
| 200. | Handwritten Nepali Folk Songs in Hindi. | 27 |  |  | 4 | 14+9 |
| 201. | Thapa* Songs originals
* Hindi rendering
* Life sketch.
 | 28 |  |  |  | 28 |
| 202. | Nepali Folk Songs: Silent is my Future – Dharma Raj Thapa (English tr.) Thapa’s Original Songs in hindi. | 31 |  |  | 4 | 27 |
| 203. | Nepali Folk Songs in Nepali and Hindi. | 66 |  | 5 |  | 61 |
| 204. | Nepali Folk Songs* An Article on Nepal
* India and the Political Changes in Nepal

Nepali Folk Songs:* love of Land and Nature
* Kisan Life
* Songs of Cultivation
* Social Life of the Vilalge Folk
* Youth and Love
* Patriotic Songs
* War Songs
* The Rana Raj (Political Song)
 | Missing |  |  |  |  |
| 205. | Nepali Folk – Illustrations and Photographs. | 21 |  |  | 6 Photograph | 2 and 13 photograph |
| 206. | Nepali Folk Songs* Land and Nature
* Kisan Life
* Songs of Cultivation: Harvest song
* Social Life of the Village folk
* Marriage songs
* Brave Hunter
* Naughty Brother
* Women’s Lot
* Child’s Wish
* Nepali Soldier
* Nepali in the German War (1914-18)
* The Telephone and Telegraph
* Nepal’s Glory
* Nepal-India Unity
* Peasant and Politics
* India-China Friendship.
 | 117+46 |  | 108 | 9+46 |  |
| 207. | Nepal: Land and Nature* Nepali Life by Dharma Raj Thapa
* On Nepal – Dhan Ko Bala will my songs fade away?
 | 19 |  |  | 16 | 3 |
| 208. | Nepali Folk Songs: Political –* Traditional Political Songs serve me not rice mother by Dharma Raj Thapa
* Army Life
* Silent is my Flute
* Come O! Bird of peace
* Nepal-India Unity
* We shall meet Together
* Go I must to the German War.
 | 37 |  | 33 | 1 | 3 |
| 209. | Nepali Folk Songs: Lores* Youth Beauty and Love
* Love song (Sirima Sirima)
* Love Songs of Separation.
 | 34 |  | 34 |  |  |
| 210. | Nepali: Labour Songs* Bhote Selo (Harvest dance song)
* Cowherd Song
* Harvest Songs
* Songs of Cultivation
* Kisan Life
 | 28 |  | 19 | 1 | 8 |
| 211. | Nepali Folk Songs – * Land and Nature
* Our Nepal
* Nepali Life
* Will my songs fade away?
* Madal Dance
* Kisan Life
* Songs ofCultivation
* Harvest Song
* Rice Dance
* Bhote Selo
* Cowherd Song
* Youth and Love
* Sirima Sirima
* Love: Songs of Separation

Social Life of the Village-folk* Marriage songs
* Brave Hunter
* Naughty Brother
* Women’s Lot
* Child’s Wish

Traditional Patriotic Songs* The Telephone and Telegraph
* Serve me not rich mother
* War and Peace
* Army Life
* Nepali in the German War (1914-18)
* Nepal’s Glory, Silent is my Flute
* O! Bird of Peace
 | 62 |  | 15 | 43 | 4 |
| 212. | Nepal Ka Jan Kavi Shri Dharam Raj Thapa. | Not Traceable |  |  |  |  |
| 213. | Nepali Folk Songs:* Love of Land and Nature
* Kisan Life
* Songs of Cultivation
* Social Life of the Village Folk
* Youth and Love
* Patriotic Songs.
 | 104 |  | 104 |  |  |
| 214. | Nepali Lok-Sahitya – Article by Smt. Kamla Sankrityayan. | 73 | 2 | 69 | 2 |  |
| 215. | Nepali Folk Songs:* Marriage Songs
* Traditional Marriage Song
* Women’s Lot
* Brave Hunter.
 | 13 |  | 12 |  | 1 |
| 216. | Folk Songs on 1857 by P.C. Joshi, The Revolt of 1857 in Hindi Literature by P.C. Gupta and Other relevant correspondences of PC Joshi. | Not Traceable |  |  |  |  |
| 217. | Folk Songs – Himachal Pradesh- Lok-Geet, Kulu ke Deepavali dance – The Best Folk Dance Troupe of 1954 by P.C. Joshi, National Herald Magazine Section 5 December 1954. | Not Traceable |  |  |  |  |
| 218. | Himachal Folk Songs in Hindi. | 11 |  |  |  | 11 |
| 219. | A Note on Orissan Folk Poetry. | 6 |  |  |  | 6 |
| 220. | Folk Songs of Ramker (in Bhojpuri) Interview by P.C. Joshi. | Not Traceable |  |  |  |  |
| 221. | Bibliography on Folk Culture. | 42 |  |  | 32 | 10 |
| 222. | March of Indian Culture by B.S. Upadhyaya. | 17 |  |  |  | 17 |
| 223. | Folk Dancers Photographs. | 22 Photographs |  |  |  |  |
| 224. | Dogri: A Folk Song on an Unknown Poet – * Lok Raj
* An Invitation to Labour and New Age
* A Peasant’s Song
* To New Freedom
* Arise O Peasant: Arise O Worker.
 | 32 |  | 32 |  |  |
| 225. | Folk songs Bundeli. | 30 | 4 |  |  | 26 |
| 226. | Folk Song Audhi. | Not Traceable |  |  |  |  |
| 227. | Folk Songs Brij: Brij ke Jeevan Jyothi. | 7 | 2 |  |  | 5 |
| 228. | Garhwali Folk Songs – Patriotic Songs. | 142 |  | 35 | 2 | 105 |
| 229. | Folk Songs of Garhwal by Govind Chetak, Garhwali Lok-Geet, (National Herald, 5.12.1954), Aajkal (Hindi Magazine) October 1956. | 74+16+25+86 |  | 25 | 74 | 120 |
| 230. | Folk Songs Maria. | 40 |  | 13 | 5 | 22 |
| 231. | Folk Songs Mahasu. | 4 |  | 4 |  |  |
| 232. | In Bengali: Geeti Gucchi by Sukante Bhattacharjee. | 46 |  |  |  | 46 |
| 233. | Bengal Songs from Sahitya Parishad Patrika. | 58 |  |  |  | 58 |
| 234. | Bengali Folk Songs, IPTA (Two Printed Books in Bengali and others in Handwritten). | 109 |  |  |  | 109 |
| 235. | A Comprehensive File on Bengali Folk Songs – includes lot of handwritten poems in Bengali and Hindi, Printed Poems in Bengali, Press Clippings on Poems in Bengali. | 97+96+88 | 2 | 15 | 1 | 82+96+88 |
| 236. | Assamese Folk Songs. | 5 |  | 4 |  | 1 |
| 237. | Bhojpuri Lok Geet – Panchanan Pathak, IPTA, Allahabad. | Not Tracable |  |  |  |  |
| 238. | Jagar: Nanda Devi. | Not Traceable |  |  |  |  |
| 239. | A Plan for Surveying and Recording of the Folk music and Folk Dance of Kumaon – Some Problems of Preserving Kumaonee folk music and dance, etc, A Note on Bair. | 36 |  |  | 36 |  |
| 240. | Kumaon Lok Sahitya by Mohanchandra Uprati. | 79 | 4 | 75 |  |  |
| 241. | A Cpmprehensive File on Kumaon Folk Songs – all original Handwritten copies. | Not Traceable |  |  |  |  |
| 242. | Folk Songs on 1857-59, Compiled by P.C. Joshi. | 96 |  |  |  | 96 |
| 243. | Urdu Hindi Hindustani – 1947. | 46+24 |  | 25 | 7 | 15+24 |
| 244. | Panhari (Poetry). | 102 |  |  |  | 102 |
| 245. | Pattugal* Thiru Adhira Songs
* Kai Kotti Pattu
* Swing Song
* Kurathi Song (In Malayalam)
 | 382 |  |  |  | 382 |
| 246. | Proletarian Poems by R. Sugathan, Travandrum, 1968. | 86 |  |  |  | 86 |
| 247. | Community Project and Folk Culture (National Herald, 16.10.55. (Paper cutting) | 2 | 2 |  |  |  |
| 248. | The Oraons & Their Folk Songs – Tansen and His Heritage by P.C. Joshi. | Not Traceable |  |  |  |  |
| 249. | Nepal Folk Songs & Dances by P.C. Joshi. | 47+8 |  |  | 47 | 8 |
| 250. | The Maria Folk Song by P.C. Joshi. | 11 |  | 5 | 6 |  |
| 251. | A Memorable Kathputli Performance by P.C. Joshi. (National Herald, 6.1.55). | 4 |  | 1 | 3 |  |
| 252. | Manipur Folk (Kuki ribal Dance) by P.C. Joshi. | 6 |  | 6 |  |  |
| 253. | National Folk Dance Festival, 1955 by P.C. Joshi. | 8 |  |  | 8 |  |
| 254. | Himachal Pradesh Where MLAS lead Folk Dancers by P.C. Joshi. | 34 |  | 29 | 2 | 3 |
| 255. | Zemi Naga Dance by P.C. Joshi. | 5 |  | 4 |  | 1 |
| 256. | Shap Doh – A Sikkim Folk Dance by P.C. Joshi. (National Herald). | 4 |  |  | 4 |  |
| 257. | Tansen & His Heritage by P.C. Joshi. Great Musician and Composer (Keskar’s Tribute to Tansen), Hindustan Times, 11.3.55. | Not Traceable |  |  |  |  |
| 258. | Tansen and His Heritage – Tansen and His Tradition – Tansen – The Father of Hindustani Music by P.C. Joshi.Folk of Kashmir, Fifth Annual Music Festival organized by Bharatiya Kala Kendra. | Not Traceable |  |  |  |  |
| 259. | National Folk Dance Festival – The Oraons: India’s Leading Folk Dancers by P.C. Joshi.Goan Harvest Dance National Herald, 24.10.54, by P.C. Joshi. | Not Traceable |  |  |  |  |
| 260. | The National Festival of Folk Dances (Third), 1955 by P.C. Joshi.Indian Artists Great Chinese Artists - by P.C. Joshi.Formost Musicians, Singers, Dancers, Actors of the Year (Eight Gurus Honoured) by P.C. Joshi. | Not Traceable |  |  |  |  |
| 261. | Patriotic Songs Poems:* The Pathan Sings of Freedom Press clipping;
* To the Mahatma
* Paighan-I-Sarhad ( A Pathan Song).
* Qaumi Chiga (poem) 1932
* The Spirit Inspired by Frontier Gandhi by P.C. Joshi.
* Shooting of the Unarmed by P.C. Joshi.
* Andhra Song of the Twenties (Arise This is the Time) by P.C. Joshi.
* National Marching Songs of Andhras
* Bengal’s Poet of the Masses by Tapan Bose, National Herald, 21.10.68.
 | Not Traceable |  |  |  |  |
| 262. | National Folk Dance Festival (Republic Day Celebration, National Herald 24.10.54The Oraons: India’s Leading Folk Dancers by P.C. Joshi. (National Herald, 8.4.56. by P.C. Joshi. | Not Traceable |  |  |  |  |
| 263. | On Bhagat Singh by P.C. Joshi. (Anti Imperialist Popular Songs), 1930-32.* A Pathan Song by P.C. Joshi. (Patriot, 27.10.68),
* Mahamatma Gandhi’s Advent Halled by Bental’s Rising National Revolutionary Poet, 23.9.1968.
 | Not Traceable |  |  |  |  |
| 264. | Bihar and the Indian Movement of 1857-59 by Dr. K.K. Datta* Lok Geeth – Midhila Ki Samadaooni by Sukhedev Rai
* Folk Song in Hindi
* Folk Songs about China by Narendra Sharma.
 | 49 |  | 26 | 10 | 13 |
| 265. | Folk Dances of India Introduction by P.C. Joshi. | Not Traceable |  |  |  |  |
| 266. | Strike Folksongs (Song on Kanpur by Sree Ram* 2 Songs with Originals
* Forward to General Strike by Abdul Jabbar
* Poem on Goa
* The Challenge of Millionaries
* Alha The Fighters song
* Victory by Ram Lal
 | Not Traceable |  |  |  |  |
| 267. | Post Independence ‘Swaraj; - KJisan Samaj Banatho (Hindi Folk Songs) Janashakati, 11.5.1969 by Mathura Prasad Navin. | 1 |  |  | 1 |  |
| 268. | Republic Day 1955- Folk Dance Festival (National Stadium 27-28, January 1955).  | Not Traceable |  |  |  |  |
| 269. | Naya Path, Vol. 4, Nos. 8-9, July-August, 1957. | 42 |  |  | 42 |  |
| 270. | Folk Dance Manipuri and Sikim * Manipuri Dance, Lai Haraoba
* Chow Dance of Mayurbhanj by P.C. Joshi, National Herald, 1954
* Sikkim Dance Song. (Typed and Paper Cutting Handwritten)
 | 40 | 2 | 31 |  | 7 |
| 271. | Garwali Folk Song* Father Sermon (land
* Awake-Awake (Festival God Traditional)
* Farming Song (Labour)
* Chaunfala (Nature)
* The Bard’s Blessing (Social)
* Barhmasi (Nature)
* Khuder Song (Traditional)
* O Subedar Jamadar (War)
 | 158 |  | 10 | 10 | 69+49+20 |
| 272. | Parvatiya Jan, Vol. 2 No. 7, Dec. 1955. | 8 | 8 |  |  |  |
| 273. | The Indian National Uprising, Soviet Land, Vol. IX, No. 16, Aug. 15, 1956. | 44 |  | 44 |  |  |
| 274. | Exhibition of Relics Relating to the Rising of 1857. | 14 |  |  |  | 14 |
| 275. | Maularam’s Letter to Nepal’s King. | 7 |  |  | 4 | 3 |
| 276. | This America by P.C. Joshi. | 7 |  | 6 |  | 1 |
| 277. | National Folk Dance Festival, 1955 by P.C. Joshi. (Paper cuttings, National Herald, 27 Feb. 1955). | Not Traceable |  |  |  |  |
| 278. | Lok- Kala Ka Rashtriya Samrakshana (Saptahik Hindustan), Hindi Paper cutting, 25 January, 1953. | 4 | 4 |  |  |  |
| 279. | Sinasina Nritya (Kaneyakhayal). | 6 |  |  |  | 6 |
| 280. | Folk Song-Sikkim Lord Krishna Composed our Dan Dance come for a moment. | 1 |  |  | 1 |  |
| 281. | Is There an Indian Theatre by Dr. Mulk Raj Anand, (Printed the Illustrated weekly of India, Oct. 11, 1953). | 2 | 2 |  |  |  |
| 282. | National Folk Dance – Bharthiya Nritya Tatha Sangeeth Dewara Aatma kee approve Abhivyathi.* Java Tatha Balli Key Anustay Nritya
* Bharatiya Lok Nritya Mein Krishna Leela, 1954.
 | 3 |  | 3 |  |  |
| 283. | Talkattora Garden mein Gulati Fough Nritya Ka Pradarshan – Punjabi Lok-Nritya men Yudh and Shanti. (Navbharat Times cutting in Hindi). | 5 |  |  | 2 | 3 |
| 284. | Art Forms of Maria Folk Song* NaidaiWeddings songs
* Pan Tutani
* Dhankul, Mundimaga, Keel Song. (Marriage song).
 | 31 |  |  |  | 31 |
| 285. | Fisherman’s Song by Amar Sheikh. (English Manuscript typed) | 11 |  | 4 |  | 7 |
| 286. | America men Negro Gathi Nirmoolan (Hindi Manuscript). | 20 |  |  |  | 20 |
| 287. | Punjabi, Urdu and Hindi Songs – Written by Santosh Singh Dheer. | 55 |  |  |  | 18+37 |
| 288. | Gajjan Singh – The Great poet of Punjabi Shri Mohan Singh’s Punj Darya (in Urdu and Hindi). | 38 |  |  |  | 26+12 |
| 289. | Folk Dance of Bihar. | 18 |  |  |  | 18 |
| 290. | Forms of Folk Art of Punjab * Boli
* Dhol
* Doli Song (Urdu and Hindi).
 | 50 |  |  |  | 27+23 |
| 291. | Republic Day Festival of Folk Dance 1953-54 – Different States of India’s Folk Dance. | Not Traceable |  |  |  |  |
| 292. | Opretta (Harvest) – Jarhi Sawni Iain Havest of Punjab by Young Peasant poet Joginder Bahrla. | 34 |  |  |  | 34 |
| 293. | Hindi & Urdu Song (Dholak). | 31 |  |  |  | 23+8 |
| 294. | Chamba (HP ka folk dance and song) Mahasu. | 16 |  |  |  | 16 |
| 295. | Kissan-Barah Massi by Soma Sing Nagar. (Xerox two copies) | 10 |  |  | 10 |  |
| 296. | NFD 1955 Barela Hills (Marriage Dance, Madhya Bharat). | 11 |  |  | 1 | 10 |
| 297. | NFD Festival – At the Gates of Nanking by Annabhau Sathe- World’s Wealth to the Field. | 28 |  | 5 |  | 23 |
| 298. | Aadivasiyon Ke Geet Aur Nritya. | 23 |  |  |  | 23 |
| 299. | The Revolt of Hindostan or the New World. | 63 |  |  | 63 |  |
| 300. | NFD Festival – Write ups on Folk Dances, Different States of Folk Dance – Kerala, MP, HP, AP, Nagaland, Sela-Ring A folk Dance of MP. | 14 |  | 14 |  |  |
| 301. | One Diary – Punjabi Folk Dance and Songs by Raghubir Singh Seetal’s Diary. | 123 |  |  |  | 123 |