## Cultural committee event calendar- 2017

The current academic year i.e., 2016-17 has been a very active year for the cultural clubs of JNU. This year, the cultural committee did not only take the initiative to re-start the cultural clubs of the university but also worked hard to maintain the active functionality of the clubs. We at JNU, can say that it has remained the most diverse campus in the country as well as remains one of most prestigious university. Not only in the academics, but also in the field of arts and aesthetics, we stand rich and royal.

#### Cultural coordinator- Prof. Meeta Narain

#### Dean of Students- Prof. Umesh Kadam

### Faculty incharge-

- Dr. Gautam Jha
- Dr. Ishtiaque Ahmed
- Dr. Sheetal Sharma
- Dr. Sudesh Yadav

To showcase and bring out the talent of the students, we formed nine clubs which goes by the name of:

- 1. Fine arts club
- 2. Photography club
- 3. Film club
- 4. Music club
- 5. Dance club
- 6. Theatre club
- 7. Literary club
- 8. Nature and wildlife club
- 9. UNESCO club

List of events that we did in the current academic year.

**January 23<sup>rd</sup>** – Cultural club inaugurals

**January 20th -** JNU Fine Arts Club organised a painting competition on the theme, 'Feminism & Art' in Teflas.



**January 25**<sup>th</sup> - A musical evening by JNU Music club on the eve of Republic day. The Sarod recital by Pandit Biswajit Roy Chowdhary was the highlight of the evening. JNU Music club performed some Patriotic songs. JNU Dance club performed a patriotic dance.

February 4th- "Rajrakt", A play was organized under Spic Macay and CAC, JNU



**February 10th** -JNU Dance Club performed various classical and folk dances in the conference of the School of Life Sciences

**February 18**<sup>th</sup>- The cultural clubs of JNU organised and participated in Basant Utsav 2017, a spring fair with Dastakari Haat Samiti and MSME in KC OAT. There were crafts stalls, food stalls, exhibitions, workshops and cultural programmes. The Fine Arts Club exhibited and sold their craft-works and paintings. The Photography Club exhibited their photographs. The Dance club performed various folk dances of India.



March 2nd & 5th -JNU Dance Club organised a Dance Workshop by Prof. Urmimala Sarkar on basic movements and group dance techniques at JNU Music & Dance Room in Teflas.

**March 8th** - On the eve of the International Women's Day the UNESCO Club and Film Club jointly organised a public talk and film screening. Prof. Rakesh Batbyal and Dr. Dhirendra Bhatnagar, President, World Federation of UNESCO Clubs were the speakers. The movie 'Parched' was screened at Teflas.



**March 10th** - JNU Drama Club participated in the Nukkad Natak contest in the National Techno-Cultural Fest at Jaipur Engineering College and Research Centre.

**April 1**<sup>st</sup>- JNU Photography Club organized a photography workshop by eminent photojournalist Sondeep Shankar at New SL Committee Room. A photography contest on the theme 'Rangrasiya' was conducted and the winners were awarded at the workshop.

# PHOTOGRAPHY COMPETITION & WORKSHOP

JNU Photography Club is organizing a Photography Competition on the theme of "RANG RASIYA". The competition will culminate in a one day workshop which will be conducted by:

## MR. SONDEEP SHANKAR

(Photojournalist, Press Council of India)

We cordially invite you to take part in the Photography Contest and be a part of the Photography Workshop.

> Date: 1st April 2017 Time: 11 AM- 2 PM

Venue: Room 133, New SL Building

## **GUIDELINES:**

- Photographs taken from all sorts of cameras and phones are allowed. You can bring any device for the workshop also.
- Only one entry per person is allowed.
- Basic editing of photographs is allowed (no filters).
- Mention your name, department and ID number for both events.
- Entries must be submitted in either .jpg or.jpeg format.
- All entries will be judged by Mr. Sondeep Shankar and the results will be announced during the workshop.
- Send your entries to us atjnuphotographyclub@gmail.com
- Last date of entries-29<sup>th</sup> March 2017 (till midnight).

Register yourself for the workshop by sending us your details on our email ID.



**April 10th** - JNU Literary Club organised a 'talk & discussion' on 'Indian Classical Aesthetics' by Prof. Dhananjay Singh from CES, SL&CSS on April 10th, at SIS Committee Room.

**April 12th – 19th -**This year JNU drama club organized the 6th edition of 'Rang Bayaar' from 12th April 2017 to 19th April 2017 at 9 p.m. Convention Centre, JNU. With tremendous enthusiasm. These evenings were filled with 8 theatrical performances by IPTA, Wings, Sansaptak, Jumbish, JNU Drama Club, Bhikhari Thakur Rang Mandal, Sehar, Bollygrad and Bahroop.





**April 12th -** Meet with NGO. The UNESCO club of Jawaharlal Nehru University organized a visit to Combined Action for Progress, an NGO that aims to serve the society in an inclusive manner while promoting peace, equity, participation, awareness, good governance and inclusive growth.



**April 19th -**A debate competition was held on the theme of The Indian Dream: A possible reality or merely an illusion.

INTER-COLLEGIATE
DEBATE COMPETITION
ON THE TOPIC

The Indian
Dream:
A possible reality
or merely an
Ilusion?

JNU DEBATING CLUB

> April 19th 2.30 PM ONWARDS

> > ROOM NO. 212, COMMITTEE ROOM SLL&CS-I, JNU

contact number +91-8527704639 Certificates & Cash prizes for winners

Register yourself by sending your details latest by

17th April 2017 to: debatingclubjnu@gmail.com

**August 14, 19 and 25**- The JNU UNESCO club and the JNU film club screened three movies to celebrate the Independence Day of the nation. The movies screened were, "Gandhi, Lakshya and Mangal pandey- The Rising.

**August 18**<sup>th</sup>- SPIC MACAY orientation in JNU along with the JNU cultural club orientation for the new comers. We started the SPIC MACAY chapter in JNU. Along with the Orientation program, we also had the privilege of koodiyattam performed by Shri Rajesh Nambiar. We also had JNU cultural club orientation for the new comers. A presentation of all the nine clubs was presented by the Fine Arts convenor, Anupriya.



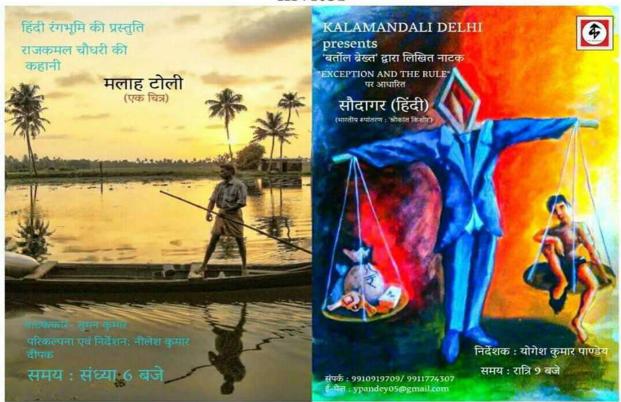


August 18- The JNU Nature and wildlife club organized a heritage walk to the Sanjay van.



**August 27**<sup>th</sup> – The JNU theatre club in collaboration with Bikhari Thakur repertory training and research center organized a play called, 'MALAH TOLI' and 'SAUDAGAR' at the Convention center, JNU.

# (नाटक के दो रंग) Bhikhari Thakur Repertory Training & Research Centre invites



ON 27AUG 2017 AT-JNU CONVENTION CENTRE

**August 31**<sup>st</sup> - We also had Pt. Rajan Sajan Mishra. Rajan and Sajan Mishra are part of a 300-year-old lineage of khyal singing of the Banaras gharana; the Mishra brothers have been performing to audiences all over India and the world for many years. The JNU cultural committee along with SPIC MACAY conducted a program with the Mishra brothers at convention center, JNU.





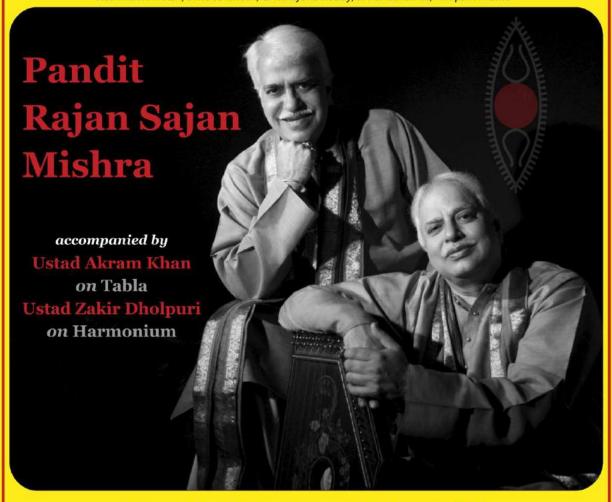


# **Jawaharlal Nehru University Chapter**

Cultural Clubs, Office of Dean of Students, IHA, JNU present

# VIRASAT 2017

Dedicated to M Balamuralikrishna, Kishori Amonkar, Sayeeduddin Dagar, Abdul Halim Jaffer Khan, Rehmat Khan Langa, Hashmat Ali Khan, Dhruba Ghosh, C. Narayana Reddy, S. Nandakumar, Anupam Mishra



Venue: Auditorium 1, Convention Center, JNU

Date: 31st August, 5:30 pm



Join the Movement, Volunteer with Us
SPIC MACAY is a voluntary movement. We invite students, teachers, housewives, retired people and others to join us.

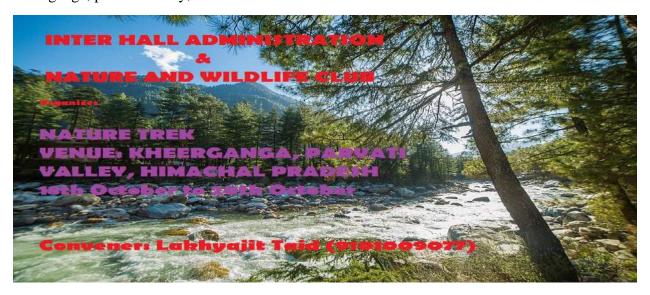




September  $17^{th}$  – Screening of the movie, "An inconvenient truth" organized by the Nature and Wildlife club, JNU.



October 18<sup>th</sup> -20<sup>th</sup> – IHA and JNU Nature and Wildlife club conducted a nature trek to kheerganga, parvatti valley, Himachal Pradesh.





## **SPIC MACAY CHAPTER**

- ➤ Aug 18<sup>th</sup>2017-The introduction of SPIC MACAY in JNU has certainly accelerated the pace of our cultural activities.
- ➤ Aug 18<sup>th</sup> 2017-We inaugurated the SPIC MACAY chapter in JNU in the month of August this year. Soon after the orientation program and the koodiyattam by Rajesh Nambiar.
- ➤ Aug 31<sup>st</sup> 2017-We had also the eminent artist Pt. Rajan Sajan Mishra in our campus soon after we had the Spich Macay orientation.
- ➤ Sept 9<sup>th</sup> to Sept 13<sup>th</sup> -We also involved ourselves in VIRASAT organized by SPIC MACAY and we had the honor to have the best of the artists in JNU.

➤ Sept 9th 2017- We had the privilege to have Mrs. Geeta Chandran in our campus for the Bharatnatayam dance. A celebrated artist and a star-performer, GeetaChandran is synonymous with the Indian classical dance: Bharatanatyam. She began learning Bharatanatyam from the tender age of 5 years under the tutelage of Smt. SwarnaSaraswathy, who hailed from the traditional Thanjavoordevadasiparampara. Today she is a renowned artist who has synthesised the knowledge she received from her Gurus to imprint Bharatanatyam with her personal vision of the dance. In her dance presentations GeetaChandran skilfully weaves abstract notions of Joy, Beauty, Values, Aspirations, Myth and Spirituality.





## Sept 10th 2017

Padma Shri Ustad F. Wasifuddin Dagar was invited for the dhrupad singing on Sept 10th. Ustad F. Wasifuddin Dagar represents the 20th generation of dedicated dagarvani (ভাগবোটা) dhrupad singers in the Dagar family. He is the nephew of Ustad N. Zahiruddin Dagar and son of Ustad N. Faiyazuddin Dagar, the legendary younger "Dagar Brothers" (ভাগব অন্ট্ৰ). Wasif (shortened name) successfully presents the dynamic of the duet of his gurus his father and uncle in his solo performance by maintaining their distinct musical approaches and styles.





## Sept 11th' 2017

**Pt. Bhajan Sopori**- A Living Legend and a Musical Genius Pandit Bhajan Sopori is more than an individual – a performer and composer par excellence, musicologist, teacher, writer, poet, and an extraordinary human being – he is a complete institution in himself. Regarded as the cultural bridge of the State of Jammu & Kashmir and the rest of the country, Pandit Bhajan Sopori is hailed as the "Saint of the Santoor" and the "King of Strings.



We also had a 5- day workshop in the university which were entirely free of cost and were conducted by the eminent instructors.

> September 9<sup>th</sup> -13<sup>th</sup> -Dance workshop by Pt. Rajendra Gangani ji



- ➤ **September 9**<sup>th</sup> -13<sup>th</sup> -Theatre WorKshop by Ms. Anuradha Kapoor
- > September 9<sup>th</sup> -13<sup>th</sup> -Vocal workshop by Pt. Sarithi Chatterjee ji



 $\textbf{September 9}^{th} \textbf{-13}^{th} \textbf{-} \textbf{Calligraphy workshop by Qamar Dagar ji}$ 





